



**MADRASAH ALSAGOFF AL-ARABIAH
2016 SCHEME OF WORK FOR SEMESTER 1**

**PRIMARY 5 ENGLISH LANGUAGE SYLLABUS 1128
SUBJECT TEACHER: Ms Norhikmah
PREPARED BY: Ms Norhikmah**

Day	Period
Monday	08:40 - 10:10
Wednesday	12:40 - 13:40
Thursday	14:00 - 15:30
Friday	07:40 - 09:40

Week	Week beginning Monday	Details of work to be covered/Resources	Remarks
1	4 Jan (9 periods)	<ul style="list-style-type: none"> ❖ Housekeeping Matters (Books/Worksheets/File) ❖ Importance of reading <ul style="list-style-type: none"> ▪ Set 10 minutes for silent reading ▪ Recommend books to be read ▪ Recommended reads for Primary 5 by NLB ▪ http://www.nlb.gov.sg/Browse/ForChildren/Primary5.aspx ❖ Class Reading - Heartbeats in the Dark (narrative) <ul style="list-style-type: none"> ▪ attic, blackness, ceiling light, dreaded, forgetful, heartbeat, shadow, puppets, wrinkly ▪ Images [simile] with as: as big as elephant's ears; ears like an elephant ▪ [sound image]: the beat of her words ▪ [visual image]: different shades of black ▪ metaphor: suck in a ball of air; I see Bess's smile slide around her face ❖ Spelling List for Term 1 given to pupils <ul style="list-style-type: none"> ▪ Parents to acknowledge by signing ▪ Dictation - Unseen (adapted from texts which have been exposed to students) ❖ Synthesis & Transformation (neither... nor) ❖ Guide pupils on how to do annotation for Listening Comprehension - Practice 1 	
2	11 Jan (12 periods)	<ul style="list-style-type: none"> ❖ Spelling & Dictation 1 ❖ Conquer Synthesis & Transformation (neither of) ❖ Conquer Cloze ❖ Companion Booklet 1 - House of Bugs <ul style="list-style-type: none"> ▪ Guide pupils how to do annotation for Visual Text ▪ Complete Compre OE & Editing ❖ Introduction to Continuous Writing - Fear <ul style="list-style-type: none"> ▪ Theme - typed in bold ▪ Encourage the use of 1 picture ▪ Prompts as guide for storyline ▪ Jigsaw Strips (story sequencing) ▪ Brainstorming of ideas 	6 Jan (Parents' Briefing)

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3	18 Jan (12 periods)	<ul style="list-style-type: none"> ❖ Spelling & Dictation 2 ❖ Companion Booklet 1: House of Bugs <ul style="list-style-type: none"> ▪ Similes (as white as sheet, like a clown performing a comical act) ▪ Metaphors (drowning in a sea of grief) ▪ Metaphors - sound (loud, drumming, roared, screamed, thunderous) ▪ live wire, house of cards, bullet train, angel in disguise ❖ Companion Booklet 1: House of Bugs <ul style="list-style-type: none"> ▪ Modals in Reported Speech ▪ Reported Speech (Orders/Command) ▪ Connectors of Addition (both...and, as well as, not only... but also) ▪ Connectors of Reason (because, since, as, for) ❖ Continuous Writing - Class Writing & Individual Writing <ul style="list-style-type: none"> ▪ Recall the writing formula by TGWS ▪ Class Writing on Fear of Dark - Scaffolding using formula ▪ Individual Writing as homework ❖ Conquer Synthesis & Transformation (both) 	23 Jan (Maulid)
4	25 Jan (9 periods)	<ul style="list-style-type: none"> ❖ Complete corrections for Companion Booklet 1: House of Bugs ❖ Continuous Writing 1 - Edit Draft 1 and proceed on to Draft 2 ❖ TGWS 10-hr Programme 'Ace Your Writing' - 4 periods ❖ Class Reading - Late but not Last (Personal Recounts/Interview) <ul style="list-style-type: none"> ▪ athlete, athletics, barefoot, cinder, interview, journalists, Mile Open, opponents, quarter final ▪ Metaphor - peak of my career ▪ Collocation - track and field, police and thief (game), needle and thread, cats and dogs ▪ Idiom - to have a feeling to come in ❖ Conquer Synthesis & Transformation (as, because, since) ❖ Conquer Cloze 	25 Jan (Maulid Hol)
5	1 Feb (12 periods)	<ul style="list-style-type: none"> ❖ Spelling & Dictation 3 ❖ TGWS 10 hr 'Ace Your Writing' Programme (7 periods + 3 period of remedial) ❖ Companion Booklet 2: An Interview <ul style="list-style-type: none"> ▪ Visual Text Compre ▪ Compre OE ❖ Companion Booklet 2: An Interview <ul style="list-style-type: none"> ▪ Connectors of Contrast (although, though, yet, however) 	6 Feb (Sat) - Haflah Celebrations

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		<ul style="list-style-type: none"> ▪ Used to ▪ Editing ▪ Grammar Cloze <ul style="list-style-type: none"> ❖ Continuous Writing 1 - Edit Draft 1 and proceed on to Draft 2 ❖ Conquer Synthesis & Transformation (although, even though) ❖ Conquer Cloze ❖ Test Paper 2 Practice 1 	
6	8 Feb (9 periods)	<ul style="list-style-type: none"> ❖ TGWS 10 hr 'Ace Your Writing' Programme (3 periods + 3 period of remedial) ❖ Introduction to Situational Writing (Informal Email) - Writing to a Pen Pal about your hobby ❖ Companion Booklet 2: An Interview <ul style="list-style-type: none"> ▪ Collocational Pairs ▪ Idioms (turn over a new leaf, sit on the fence, make a beeline for, draw in his horns, butterflies in their stomachs, in hot water, on top of the world, at the eleventh hour, on the dot) ▪ Noun phrases in apposition ▪ Proposition (against, for, with) ❖ Conquer Cloze 	9 Feb (Mon - Tues) - CNY
7	15 Feb (12 periods)	<ul style="list-style-type: none"> ❖ Spelling & Dictation 4 ❖ Class Reading - Basic Photography (procedural texts) <ul style="list-style-type: none"> ▪ exposure, flash, focus, horizon, macro-mode, manual, megapixel, memory capacity, mode, tripod, shutter prefix and suffix ❖ Companion Booklet 3 - How to Create a Book Blog <ul style="list-style-type: none"> ▪ Visual Text ▪ Compre OE ▪ Synonyms/Antonyms ▪ Verbs and Nouns ▪ Connectors (so that, in order to) ❖ Conquer Synthesis/Transformation (so that / in order to) ❖ Conquer Cloze ❖ Continuous Writing 2 - Brainstorming of Ideas, Planning of Composition using TGWS formula 	

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8	22 Feb (12 periods)	<ul style="list-style-type: none"> ❖ Spelling & Dictation 5 ❖ Paper 2 Practice Papers ❖ Companion Booklet 3 - How to Create a Book Blog <ul style="list-style-type: none"> ▪ Situational Writing (Informal Email) ❖ Companion Booklet 3 - How to Create a Book Blog <ul style="list-style-type: none"> ▪ Conditional (if) ▪ Connectors (unless) ▪ Editing ❖ Conquer Synthesis/Transformation (if/unless) ❖ Conquer Cloze 	CA1 Topical (RK)
9	29 Feb (12 periods)	<ul style="list-style-type: none"> ❖ Spelling & Dictation 6 ❖ Reading Aloud Test ❖ Complete Process Writing for Continuous Writing 2 ❖ Revision for Term 1 Assessment 	CA1 Arabic & ML
10	7 Mar (12 periods)	<ul style="list-style-type: none"> ❖ Term 1 Assessment (Paper 2) ❖ Go through the strategies in preparing for Stimulus-Based Conversation ❖ Term 1 Holiday Project - 5 minutes of Fame <ul style="list-style-type: none"> ▪ The changes I want to see in our public transportation system ❖ Housekeeping Matters (EL File Submission) 	CA1 EMS
TERM 1 BREAK			
1	21 Mar (12 periods)	<ul style="list-style-type: none"> ❖ Spelling & Dictation 7 ❖ Situational Writing Test (Informal Email) ❖ Class Reading - Ride On! (Expository Text) <ul style="list-style-type: none"> ▪ consideration, facilities, flexibility, flying cars, fumes, mega-cities, the MRT, private pods, public transport, technology, traffic congestion/jams, transport system/transportation, the Subway, the Underground ▪ Phrasal Verbs (to try out, to throw out, to work out, to deal out) ▪ Antonym private / public; realistic / unrealistic; future / past; flexible / inflexible; predicted / unpredicted ▪ prefix and suffix ❖ 5 Minutes of Fame ❖ Conquer Cloze 	
2	28 Mar (12 periods)	<ul style="list-style-type: none"> ❖ Spelling & Dictation 8 	

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		<ul style="list-style-type: none"> ❖ LC Test ❖ Mock Paper 1 Test (Continuous Writing + Situational Writing) ❖ Listening & Speaking <ul style="list-style-type: none"> ▪ Spoken Interaction (pgs 57 - 65) ❖ Companion Booklet 4 - Cycling is Fun! <ul style="list-style-type: none"> ▪ Visual Text Comprehension ▪ Compre OE ▪ Comprehension Cloze ▪ Phrasal Verbs (take up, turn out, turn off, turn against, turn up, turn in, turn down, turn back) ▪ Modals (could, would, need to) ▪ Connectors of contrast (instead, instead of, or, but in fact, however, in contrast) ▪ Grammar Cloze ▪ Reading Aloud & Stimulus-Based Conversation 	
3	4 Apr (12 periods)	<ul style="list-style-type: none"> ❖ Spelling & Dictation 9 ❖ Class Reading - Space Junk! (Information Report) <ul style="list-style-type: none"> ▪ astronaut, bullet, disaster, fleck, orbit, planet, rocket, spacecraft, space junk, space launch, space shuttle, surf, windscreen ❖ Corrections & Review for Mock P1 ❖ Term 2 Assessment (Paper 2) 	
4	11 Apr (12 periods)	<ul style="list-style-type: none"> ❖ Spelling & Dictation 10 ❖ Companion Booklet 5 - Space Tourism! <ul style="list-style-type: none"> ▪ Visual Text Comprehension ▪ Compre OE ▪ Phrasal Verbs (look in on, look on, look up to, look up, look over, look down) ▪ Editing ▪ Past Tense, Past Perfect Tense ▪ Connectors (unless, if, until) ▪ Passive voice ❖ Conquer Synthesis/Transformation (unless, if, until) ❖ Planning of Compo (Recycling) - Process Writing 	
5	18 Apr (12 periods)	<ul style="list-style-type: none"> ❖ Complete Process Writing ❖ Revision for SA1 (Oral, P1 & LC) 	
6	25 Apr (12 periods)	<ul style="list-style-type: none"> ❖ Revision for SA1 (Oral, P1 & LC) 	
7	2 May	<ul style="list-style-type: none"> ❖ SA1 for Paper 1 & Oral 	<ul style="list-style-type: none"> ■ 2 May (Monday) Labour Day Hol ■ 3 - 6 May (SA1 P1 & Oral)

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8	9 May (12 periods)	❖ Revision for SA1 (P2)	■ 10 - 13 May (Health Screening)
9	16 May	❖ SA1 for Paper 2	<ul style="list-style-type: none"> ■ SA1 for P2 ■ 20 May (Friday) Marking day
10	23 May	-	■ 23 May (Monday) - Marking Day